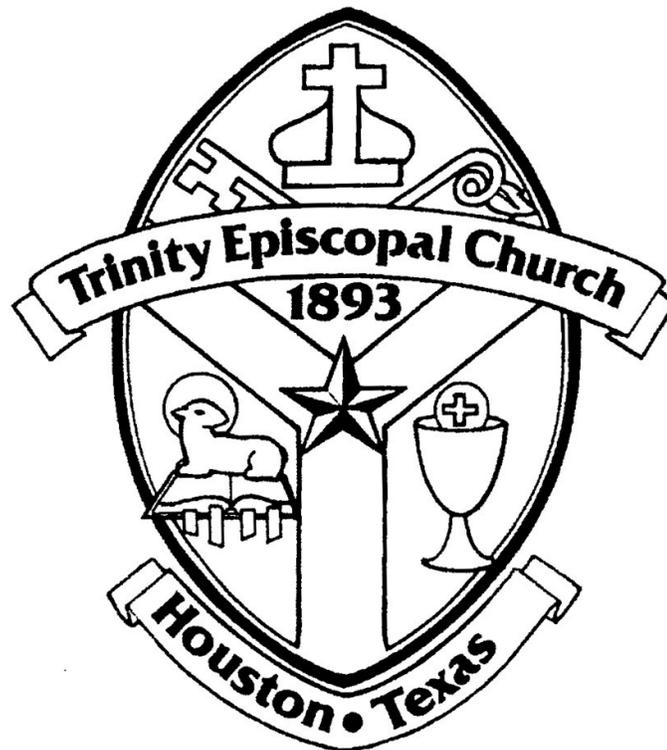


# EASTER DAY

APRIL 4, 2021  
12:30 P.M.



*All attending please wear masks and maintain 6 foot social distancing with those not in your household*

The Reverend Hannah E. Atkins Romero, Rector  
The Reverend Luz Cabrera Montes, Curate  
The Reverend Canon Dr. Henry L. Atkins, Jr., Theologian in Residence

April Sloan-Hubert, Co-Director of the Trinity Jazz Ensemble  
Pelayo Parlade, Co-Director of the Trinity Jazz Ensemble

***Making God's Presence Real  
By Sharing Christ's Life-Changing Love***

## WELCOME TO TRINITY CHURCH

Welcome to Trinity Episcopal Church! We're glad you chose to worship with us this morning. We follow the 1979 Book of Common Prayer (BCP) to guide our worship. In this leaflet, you'll find everything you need to follow along printed.

Whether you've been attending Trinity your whole life or this is your first time here, we invite you to participate in the service as fully as you feel comfortable doing.

If you're looking for a new church home, know that the Trinity family welcomes you. We would also appreciate your filling out a virtual visitors card, which can be accessed at this link:

<https://forms.gle/dvuRW2FUDny2hpRz5>

For more information, please visit our website:  
[www.trinitymidtown.org](http://www.trinitymidtown.org)

For questions about how to connect with us, please email  
Collin Boothby, Associate for Connections Ministries at:  
[connections@trinitymidtown.org](mailto:connections@trinitymidtown.org)

**Facebook Live Stream.** Please be advised that all services, including this 12:30 p.m. service, are live streamed through our Trinity Facebook Page and YouTube channels.

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Children's activity and worship bulletins are available for download from our website under the "Worship—Bulletins" tab, or following this link:

<https://www.trinitymidtown.org/childrens-bulletins/>

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### VESTRY

Amy Luke, *Senior Warden*  
John Escoto, *Junior Warden*

Ben Blanding	Andy Durham
Jim Castro	Ann McCoy
John Cloud	Debbie Owens
Norma Cooper	David Theis
Terri DiRaddo	Michele White

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Teddy Adams, *Chancellor*  
Dana Gannon, *Assistant Chancellor*  
Larry Laubach, *Treasurer*  
Steve Lee, *Assistant Treasurer*  
Ben Blanding, *Clerk of the Vestry*  
Jim Castro, *Assistant Clerk of the Vestry*  
Gayle Davies-Cooley, *Historian and Archivist*

## THE TRINITY JAZZ ENSEMBLE

*Vocals:* April Sloan-Hubert

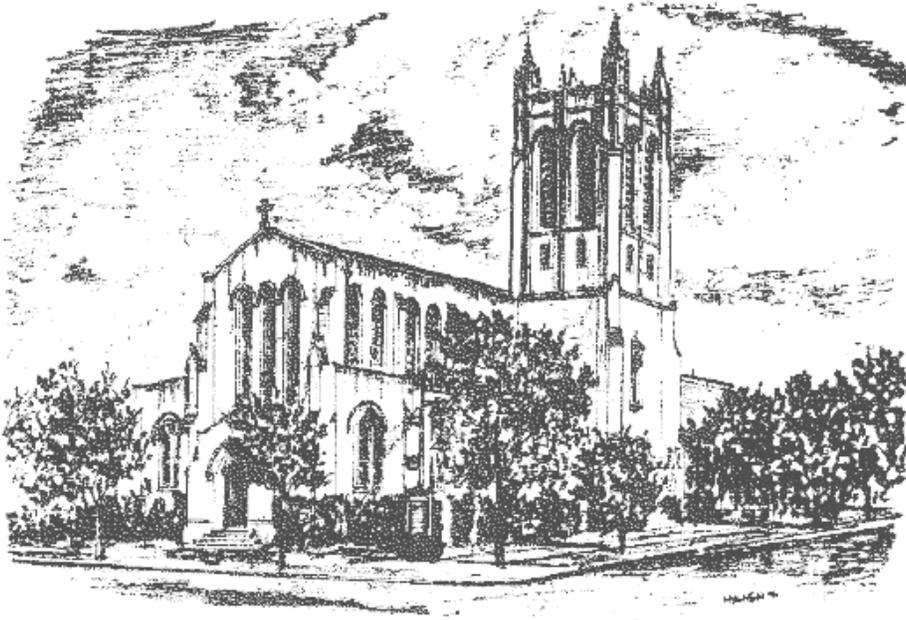
*Piano:* Pelayo Parlade

*Bass:* David Klingensmith

*Flute, Clarinet:* Ernesto Vega

## SERVING TODAY

*Readers:* Sheila Wainwright and Angel Williams



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# The Liturgy of the Word

INSTRUMENTAL PRELUDE

WELCOME

*Please stand as able.*

Presider Alleluia, Christ is Risen!

**People The Lord is Risen, indeed! Alleluia, Alleluia!**

Presider This is the day that the Lord has made;  
let us rejoice and be glad in it.

**People God is with us, here we find new life!**

Presider Let us worship God.

*Bells are rung by the congregation while singing the Gloria, celebrating the Resurrection!*

OPENING HYMN

Jesus Christ is Risen Today

*Descant*

1 Je - sus Christ is risen to - day, Al - le - lu - ia!  
2 Hymns of praise then let us sing, Al - le - lu - ia!  
3 But the pains which he en - dured, Al - le - lu - ia!  
4 Sing we to our God a - bove Al - le - lu - ia!

our tri - um - phant ho - ly day, Al - le - lu - ia!  
un - to Christ, our heaven - ly King, Al - le - lu - ia!  
our sal - va - tion have pro - cured; Al - le - lu - ia!  
praise e - ter - nal as his love; Al - le - lu - ia!

who did once up - on the cross, Al - le - lu - ia!  
 who en - dured the cross and grave, Al - le - lu - ia!  
 now a - bove the sky he's King, Al - le - lu - ia!  
 praise him, all ye heaven - ly host, Al - le - lu - ia!

suf - fer to re - deem our loss. Al - le - lu - ia!  
 sin - ners to re - deem and save. Al - le - lu - ia!  
 where the an - gels ev - er sing. Al - le - lu - ia!  
 Fa - ther, Son, and Ho - ly Ghost. Al - le - lu - ia!

THE PRAYER OF THE DAY

Presider May God be with you.

**People And also with you.**

Presider Let us pray.

Jesus Christ our Savior, you have delivered us from sin and death. You have brought with the dawn a new beginning and an empty tomb; grant us strength and humility to enter into life. Hear this prayer for your love's sake.

**People Amen.**

§

He is King of kings, He is Lord of Lords;

1.

Je - sus Christ, the first and last\_ no man works like Him. He is

2.3.4. Fine

no man works like Him. 1. He built his throne up in the air\_  
2. I was but young when I be - gun\_

no man works like Him; 1. And called the saints from  
2. But now my race is

D.S.

1. ev - 'er where\_ no man works like Him. He is  
2. al - most won\_

Peter began to speak to Cornelius and the other Gentiles: "I truly understand that God shows no partiality, but in every nation anyone who fears him and does what is right is acceptable to him. You know the message he sent to the people of Israel, preaching peace by Jesus Christ--he is Lord of all. That message spread throughout Judea, beginning in Galilee after the baptism that John announced: how God anointed Jesus of Nazareth with the Holy Spirit and with power; how he went about doing good and healing all who were oppressed by the devil, for God was with him. We are witnesses to all that he did both in Judea and in Jerusalem. They put him to death by hanging him on a tree; but God raised him on the third day and allowed him to appear, not to all the people but to us who were chosen by God as witnesses, and who ate and drank with him after he rose from the dead. He commanded us to preach to the people and to testify that he is the one ordained by God as judge of the living and the dead. All the prophets testify about him that everyone who believes in him receives forgiveness of sins through his name."

Reader Hear what the Spirit is saying to the Church.  
 People **Thanks be to God.**

## Refrain

The musical notation is for a refrain in G major (one sharp) and 12/8 time. It consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The time signature is 12/8. The melody starts with a quarter note G4, followed by a dotted half note A4-B4, a dotted half note C5, and a quarter note B4. This is followed by a dotted half note A4-G4, a dotted half note F#4, and a quarter note E4. The second staff continues with a dotted half note D4, a dotted half note C4, and a quarter note B3. The melody then rises to a dotted half note G4, a dotted half note A4, a dotted half note B4, and a quarter note C5. The final notes are a dotted half note B4, a dotted half note A4, and a quarter note G4. The lyrics are: His love, His love, His love is everlasting.

PSALM 118:14-24 *Please stand.*

*Refrain sung by congregation*  
*Verses sung by soloists*

- 14 The LORD is my strength and my song,  
 and he has become my salvation.  
 15 There is a sound of exultation and victory  
 in the tents of the righteous:

*Refrain*

- 16 "The right hand of the LORD has triumphed!  
 the right hand of the LORD is exalted!  
 17 I shall not die, but live,  
 and declare the works of the LORD.

*Refrain*

- 22 The same stone which the builders rejected  
 has become the chief cornerstone.  
 23 This is the LORD's doing,  
 and it is marvelous in our eyes.

Presider        The Holy Gospel according to John.  
**People**        **Praise and glory to God!**

Early on the first day of the week, while it was still dark, Mary Magdalene came to the tomb and saw that the stone had been removed from the tomb. So she ran and went to Simon Peter and the other disciple, the one whom Jesus loved, and said to them, "They have taken the Lord out of the tomb, and we do not know where they have laid him."

Then Peter and the other disciple set out and went toward the tomb. The two were running together, but the other disciple outran Peter and reached the tomb first. He bent down to look in and saw the linen wrappings lying there, but he did not go in. Then Simon Peter came, following him, and went into the tomb. He saw the linen wrappings lying there, and the cloth that had been on Jesus' head, not lying with the linen wrappings but rolled up in a place by itself. Then the other disciple, who reached the tomb first, also went in, and he saw and believed; for as yet they did not understand the scripture, that he must rise from the dead. Then the disciples returned to their homes.

But Mary stood weeping outside the tomb. As she wept, she bent over to look into the tomb; and she saw two angels in white, sitting where the body of Jesus had been lying, one at the head and the other at the feet. They said to her, "Woman, why are you weeping?" She said to them, "They have taken away my Lord, and I do not know where they have laid him." When she had said this, she turned around and saw Jesus standing there, but she did not know that it was Jesus. Jesus said to her, "Woman, why are you weeping? Whom are you looking for?" Supposing him to be the gardener, she said to him, "Sir, if you have carried him away, tell me where you have laid him, and I will take him away." Jesus said to her, "Mary!" She turned and said to him in Hebrew, "Rabbouni!" (which means Teacher). Jesus said to her, "Do not hold on to me, because I have not yet ascended to the Father. But go to my brothers and say to them, 'I am ascending to my Father and your Father, to my God and your God.'" Mary Magdalene went and announced to the disciples, "I have seen the Lord"; and she told them that he had said these things to her.

Presider        This is the Gospel of Christ.  
**People**        **Praise to Christ, the Word!**

THE SERMON

The Reverend Hannah E. Atkins Romero, Rector

MUSICAL REFLECTION

*We will meditate quietly on God's word to us.*

THE PRAYERS OF THE PEOPLE

**Response**

instrumental intro  $G^{\flat}maj7$   $A^{\flat}7sus$   $A^{\flat}7$   
 Hear our -

**A**  
 5  $Fm7$   $B^{\flat}m7$   $Fm7$   $B^{\flat}m7$   
 prayer - O - Lord hea our - prayer O - Lord - - in -

9  $G^{\flat}maj7$   $\oplus$   $A^{\flat}7sus$   $A^{\flat}7$   
 cline-Thine - ear - to - us - - - ple - ase - hear - us - Lord hear our

**B**  
 13  $Fm7$   $B^{\flat}m7$   $Fm7$   $B^{\flat}m7$   
 prayer O - Lord - hear - our - prayer - O - Lord - - - in -

17  $G^{\flat}maj7$   $A^{\flat}7sus$   $A^{\flat}7$   
 cline-Thine - ear - to - us - - - ple - ase - hear - us - Lord \_\_\_\_\_

Soft piano improvisation during prayer, play intro to cue next response.

Let us pray for the preservation of the earth.  
 We give thanks for the beauty and abundance of the earth.  
 Give us and all peoples grace to live in harmony with your creation, wisdom and generosity in our use of its bounty.  
 Let us pray for peace and shared prosperity, and for the end of systemic racism that divides us.  
 We pray for leaders to serve the common good: Give wisdom to those who have responsibility and authority in every land, especially Joseph, our president; Kamala, our vice-president; Greg, our governor; Sylvester, our mayor; Lina, our county judge; and the legislatures and courts, that we may share with justice the resources of the world, and work together in trust.

**Response**

Let us pray for the Church and its mission. In the Anglican cycle of prayer, for the Peace of Jerusalem. In the diocesan cycle of prayer for St. Peter's, Brenham; St. Philip's, Hearne; and St. Thomas', College Station. In the ministry cycle of prayer for Joanne Starbuck and the Flower Ministry. We give thanks for the good news of salvation for all people. Strengthen us for our work in the world, empower your Church to proclaim the gospel in service, word and sacrament.  
 Unite in the truth all who confess your name, that we may live together in love to your glory.  
 Let us pray for ourselves and our community. We give thanks for the fellowship of the communities in which we live and work, especially Trinity Church.



We give you thanks for your servants in every age, especially for these who are celebrating their birthdays: Stuart, Ken, Heather, John, Ann, David, Brad, Elissa, Kaydence, and Danya.

**Response**

O God, we who come before you this day are many and diverse, with different needs and desires.

We ask you to accept our thanksgivings, to guide our ways, and to receive our praise. O God, hear the prayers of your people.

*The people may offer their own specific petitions, praises or thanksgivings.*

**Response**

THE PEACE

Presider Blessed be Christ, the Prince of Peace.

**People Who breaks down the walls that divide.**

Presider The peace of God be always with you.

**People Praise to Christ who makes us one.**

MUSIC AT THE PEACE

Lovely Day

Bill Withers

## The Liturgy of the Table

OFFERTORY SENTENCE

Walk in love, as Christ loved us and gave himself for us, an offering and sacrifice to God.

VIRTUAL OFFERING

**Online Giving** is available through AccessACS.

Go to [www.trinitymidtown.org](http://www.trinitymidtown.org) and click the "Give" button on the top right, or click: <https://secure.accessacs.com/access/oglogin.aspx?sn=156477>

**Texting.** Send the message **heartofmidtown** to **73256**. The prompt will ask for a credit card number which can be kept on file for future contributions.

THE OFFERTORY

Because He Lives  
(see next page)

LEVAS, page 43

1. God sent His Son, they called Him Je - sus; He came to love,  
 2. How sweet to hold a new-born ba - by, And feel the pride,  
 3. And then one day I'll cross the riv - er; I'll fight life's fi -

1. — heal, and for - give; He lived and died to buy my  
 2. — and joy he gives; But great - er still the calm as -  
 3. - nal war with pain; And then as death gives way to

1. par-don, An emp - ty grave is there to prove my Sav - ior lives.  
 2. sur-ance, This child can face un - cer - tain days be - cause He lives.  
 3. vic - t'ry, I'll see the lights of glo - ry and I'll know He lives.

Be - cause He lives I can face to - mor - row; Be - cause He lives

— all fear is gone; Be - cause I know He holds the

fu - ture, And life is worth the liv - ing just be - cause He lives.

Presider

The Lord is here.

**People**

**God's Spirit is with us.**

Presider

Lift up your hearts.

**People**

**We lift them to the Lord.**

Presider

Let us give thanks to the Lord our God.

**People**

**It is right to offer thanks and praise.**

Presider

It is right indeed, it is our joy and our salvation, holy Lord, almighty Father, everlasting God, at all times and in all places to give you thanks and praise through Christ your only Son. You are the source of all life and goodness; through your eternal Word you have created all things from the beginning and formed us in your own image; male and female you created us.

In your Son you suffered with us and for us, offering us the healing riches of salvation and calling us to freedom and holiness. You raised him to life triumphant over death; you exalted him in glory. By his victory over death, the reign of sin is ended, a new age has dawned, a broken world is restored and we are made whole once more.

Therefore with people of every nation, tribe and language, with the whole Church on earth and in heaven, joyfully we give you thanks and sing:

The musical score is written on four staves in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody is simple and hymn-like. The lyrics are printed below the notes.

Ho - ly Ho - - ly Ho - - ly Ho - ly Ho - ly Ho - - ly

Ho ly is the Lord God Al migh - - ty  
Blessed is he who comes in the name of the lord

Wor - thy to re-ceive glo - - ry, wor - thy to re-ceive ho - - nor  
Ho sa nna in the High - - est, Ho sa nna in the High - - est

Wor thy to re - ceive all our praise to-day

All glory and thanksgiving to you, holy Father; on the night before he died, your Son, Jesus Christ, took bread; when he had given you thanks, he broke it, gave it to his disciples, and said: Take, eat, this is my body which is given for you; do this to remember me.

After supper he took the cup, and when he had given you thanks, he gave it to them and said: Drink this, all of you, for this is my blood of the new covenant which is shed for you and for many for the forgiveness of sins; do this as often as you drink it, to remember me.

Therefore heavenly Father, in this sacrament of the suffering and death of your Son, we now celebrate the wonder of your grace and proclaim the mystery of our faith:

Christ has died. Christ is

ris - en. Christ will come a - gain.

Redeemer God, rich in mercy, infinite in goodness, we were far off until you brought us near and our hands are empty until you fill them.

As we eat this bread and drink this wine, through the power of your Holy Spirit feed us with your heavenly food, renew us in your service, unite us in Christ, and bring us to your everlasting kingdom. From you, and through you, and for you are all things. To you be the glory for ever,

Let the Church say A - men, let the Church say A - men God has

spo- ken let the Church say A - men

As Christ teaches us, we pray:

**Our Father in heaven, hallowed be your Name,  
your kingdom come, your will be done, on earth as in heaven.  
Give us today our daily bread.  
Forgive us our sins as we forgive those who sin against us.  
Save us from the time of trial, and deliver us from evil.  
For the kingdom, the power, and the glory are yours, now and for ever.  
Amen.**

#### THE BREAKING OF THE BREAD

Presider Alleluia! We break this bread to share in the body of Christ.  
People **We who are many are one body, for we all share the one bread.  
Alleluia, Alleluia.**

La - amb of God You take a-way the sins of the world have

1. mer - - cy on us

2. rit. gra - - ant us peace

Presider Come to this table, you who have much faith, and you who would like to have more; you who have been here often and you who have not been for a long time; you who have tried to follow Jesus, and we who have stumbled. Come. It is Christ who invites us to meet him here.

People **AMEN**

#### INSTRUCTIONS FOR HOLY COMMUNION

*For the duration of the current pandemic we will offer communion in one kind, the bread only. The priest will offer to those present wafers spaced apart on a bread plate. Please take one without touching the others and consume it as you return to your seat.*

#### PRAYER FOR SPIRITUAL COMMUNION

*The Prayer for Spiritual Communion is prayed by those at home unable to partake of communion in person*

In union, blessed Jesus, with the faithful gathered at every altar of your Church where your blessed Body and Blood are offered this day, we long to offer you praise and thanksgiving, for creation and all the blessings of this life, for the redemption won for us by your life, death, and resurrection, for the means of grace and the hope of glory. We believe that you are truly present in the Holy Sacrament, and, since we cannot at this time receive communion, we pray you to come into our hearts. We unite ourselves with you and embrace you with all our hearts, our souls, and our minds. Let nothing separate us from you; let us

serve you in this life until, by your grace, we come to your glorious kingdom and unending peace. Amen.

COMMUNION HYMN

He Lives

LEVAS, page 42

1. I serve a ris - en Sav - ior, He's in the world to - day;\_\_\_\_  
2. In all the world a - round me I see His lov - ing care,\_\_\_\_  
3. Re - joice, re - joice. O Chris - tian, lift up your voice and sing.\_\_\_\_

1. I know that He is liv - ing, what - ev - er oth - ers say;\_\_\_\_  
2. And though my heart grows wea - ry I nev - er will de - spair;\_\_\_\_  
3. E - ter - nal hal - le - lu - jahs to Je - sus Christ, the King!\_\_\_\_

1. I see His hand of mer - cy, I hear His voice of cheer,\_\_\_\_  
2. I know that He is lead - ing through all the storm - y blast,\_\_\_\_  
3. The hope of all who seek Him, the help of all who find,\_\_\_\_

1. And just the time I need Him\_\_\_\_ He's al - ways near.\_\_\_\_  
2. The day of His ap - pear - ing\_\_\_\_ will come at last.\_\_\_\_  
3. None oth - er is so lov - ing,\_\_\_\_ so good and kind.\_\_\_\_

He lives, He lives, Christ Je - sus lives to - day!

He lives, He lives,

He walks with me and talks with me a - long life's nar - row way.

He lives, He lives, sal - va - tion to im - part!

He lives, He lives,

You ask me how I know He lives? He lives with-in my heart.

*Please stand as able.*

PRAYER AFTER COMMUNION

Presider Blessed be God who calls us together.  
**People Praise to God who makes us one people.**

Presider Blessed be God who has forgiven our sin.  
**People Praise to God who gives hope and freedom.**

Presider Blessed be God whose Word is proclaimed.  
**People Praise to God who is revealed as love.**

Presider Blessed be God who alone has called us.  
**People Therefore we offer all that we are and all that we shall become.**

Presider Accept, O God, our sacrifice of praise.  
People **Accept our thanks for all you have done.**

Presider Send us now into the world you love.  
People **Give us grace to go thankfully and with courage  
in the power of your Spirit. Amen.**

### THE BLESSING

The God of peace who by the blood of the eternal covenant brought again from the dead our Lord Jesus Christ, that great shepherd of the sheep, make you perfect in every good work, working in you that which is pleasing and good, and the blessing of God our Creator, Redeemer and Giver of life be with you always.

People **Amen**

### CLOSING HYMN Lord I Lift Your Name on High



Lord, I lift your name on high;

Lord, I love to sing your praises.

I'm so glad you're in my life;

I'm so glad you came to save us.

You came from heaven to earth to show the way,

from the earth to the cross my debt to pay;

from the cross to the grave, from the grave to the sky;

Lord, I lift your name on high.

## THE DISMISSAL

Presider Alleluia, Alleluia! Go in peace to love and serve the Lord.

**People We go in the name of Christ. Alleluia, Alleluia!**



## Easter Lilies Dedications



### **The Easter lilies are given to the Glory of God**

#### ***In Memory of***

Albert and Elizabeth by Donna Cloteaux  
Jerry De Vaux Durham by Andy Durham and Susan Gallagher  
Marion Gallagher by Andy Durham and Susan Gallagher  
Terence Gallagher by Andy Durham and Susan Gallagher  
Art and Marie Olson, Robert and Helen Edgar and Jerry by Richard and Judith Edgar  
Evelyn Rogers by John and Kamisha Escoto  
Donald N. Gannon by Dana Gannon  
George Church by Tony Huffman  
Our beloved family, Gayle Summers, Patricia Braithwaite, Erine Blackman and Pat Jung  
by Timothy and Pamela Lawson  
Arthur and Lois Lee by Steve Lee  
Randy Beaman by Yvonne Meyer  
Professor Roy Ruffin by Mary and John Peterson  
Walter Jennings McCoy by Bethel Quander  
Helon O. Deaton by Carolyn and Rick Reyes  
Felipe Reyes by Carolyn and Rich Reyes  
Ann and Jack Roach by Karen Roach  
Lucille Dittmore by Ron and Joanne Starbuck  
Mary and Rocco Lepore by Ron and Joanne Starbuck  
Edna and Robert Starbuck by Ron and Joanne Starbuck  
Pearlie Martin by Leah Stasney  
My mother S.H. Lee by Joan Wang

#### ***In Thanksgiving for***

Olivia and Ed Adams by Siva and Teddy Adams  
Trinity Church by Margaret and Myron Caldwell  
My great grandson, Korben Greathouse by Dorothy Church  
The Trinity Vestry by Charles and Norma Cooper  
Ellen Dayton Shirgul: for teaching us the meaning of strength and courage by Anne  
Dayton and Armando Gonzalez  
Matt, Jodi, Heidi, Jeff, John, Jennifer, and Lincoln Edgar by Richard and Judith Edgar  
The Rev. Hannah Atkins Romero and her family by Mark Goza  
The Rev. Rich Houser and his family by Mark Goza  
Collin Boothby and the Trinity Choir by Mark Goza  
April Sloan-Hubbert, Pelayo Parlade and the Trinity Jazz Ensemble by Mark Goza  
Marcia Quintanilla by Mark Goza  
My boys, Stephen, Jacob and James by Suzie Kupiec  
Easter Joy! by Bryan and Peggy Roberts  
Family by Kerry Ward and Will Sager  
Our Wedding Anniversary by Carol and Bob Wells



# Easter Lilies Dedications



## ***In Honor of***

My grandson Harry A. Church who is graduating from Law School on May 18, 2019 by Dorothy Church  
 The Trinity Choir by Richard and Judith Edgar  
 Dorothy Church and Family by Tony Huffman  
 My family; Ann R. McCoy, Bethel McCoy Quander, Jack, Katie, and Jonathan Quander by Jimmie McCoy  
 Marie Stasney by Leah Stasney

## ***The crosses on the doors are given to the Glory of God by***

Alice, Emily, Elizabeth, and Katie Davidson in thanksgiving for the lives of  
 The Rev. Canon F. Robert Davidson, Constance Davidson, and John Davidson  
 Jim and Amy Luke in thanksgiving for our children and our families  
 Janet Greene and Chap Chapman in memory of Dr. Larry Chapman  
 Janet Greene and Chap Chapman in memory of Charles and Evelyn Greene  
 Mary Matteucci in memory of Harvey and Elizabeth Weimer; Vesinto Matteucci and Maria Marchi  
 Rhonda Rogers in thanksgiving for The Rev. Hannah Atkins, The Rev. Rich Houser, The Rev. Canon Henry Atkins and the Trinity Family

## ***High Altar Flowers are given to the Glory of God by***

The Blanding Family in thanksgiving for The Reverend Hannah E. Atkins Romero,  
 The Reverend Rich Houser and The Reverend Henry Atkins  
 Marylin Lewis in memory of Daniel B. Barnum  
 David Marsh and Robert Feltenberger in memory of Marcy Feltenberger and Ann Douglas  
 Tom and Patty McGinty  
 The Reverend Hannah Atkins Romero, Elmer, Samuel, Daniel and Paco in thanksgiving for Lucy Treadwell Davison Atkins

## ***Side Altar Flowers are given to the Glory of God by***

Erma Dewispelaere in memory of Bob Dewispelaere  
 Mike Laster in memory of Lavonne Laster, Melvin and Viola Wilson, James, Gladys and Laverne Laster  
 Bethel Quander in memory of Christopher Martin Quander

## ***Baptistery Flowers are given to the Glory of God by***

Anne Dayton and Armando Gonzalez in thanksgiving for Ellen Dayton Shirgul: for teaching us the meaning of strength and courage  
 Ron and Joanne Starbuck in memory of Gerard Lepore  
 Libby and Ken Tsubai in loving memory of Ina Porter

## ***Columbarium Flowers by***

Linnet Deily in memory of Mike Deily  
 Mark Goza in memory of Anna Goza

# Easter Flower Dedications

## **The Easter lilies are given to the Glory of God**

### ***In Memory of***

Rosemary Lopez, Carol Cocchia, Lynn Jemison, and Anna Edwards, Yvonne Tapp Martin, Chester Wise, and James Merritt by Shelby Bradley  
Edna and Winsor Bradley, Jacqueline Brown and Robert Jones, Sr., and Carrie and Percy Baylor by Shelby Bradley  
Arthur and Lois Lee by Steve Lee  
Lucille Dittmore by Joanne and Ron Starbuck  
Gerard Lepore by Joanne and Ron Starbuck  
Mary and Rocco Lepore by Joanne and Ron Starbuck  
Edna and Robert Starbuck by Joanne and Ron Starbuck  
Willia Ida Green by Jan Taylor  
Max Maxwell by John Merullo and George Zemanek

### ***In Thanksgiving for***

The Rev. Hannah Atkins Romero and her family by Mark Goza  
The Rev. Luz Cabrera Montes and her family by Mark Goza  
Collin Boothby and the Trinity Choir by Mark Goza  
April Sloan-Hubbert, Pelayo Parlade and the Trinity Jazz Ensemble by Mark Goza  
Ryan Mire by Mark Goza  
Our Trinity Family by the Edward Adams family

### ***The Crosses on the Doors are given to the Glory of God by***

Mike Laster and Raul Poggi in memory of Audrey Lavonne Wilson Laster and H.C. "Chick" Laster  
Susan Gallagher and Andy Durham in memory of Jerry daVaux Durham and Marion and Terence Gallagher  
Karen Christianson in honor of Mosses Phipps

### ***High Altar Flowers are given to the Glory of God by***

Susan Gallagher and Andy Durham in memory of Jerry daVaux Durham and Marion and Terence Gallagher  
The Adams family in thanksgiving for our Trinity family  
Libby Tsubai in honor of the 9:30 Sunday Meditation Group  
The Romero-Atkins family in honor of The Rev. Henry L. Atkins, Jr. and Lucy Treadwell Davison Atkins

### ***Side Altar Flowers are given to the Glory of God by***

Mike Laster and Raul Poggi in memory of Antascio and Hayde Poggi

### ***Baptistery Flowers are given to the Glory of God by***

Pamela and Timothy Lawson in memory of Patricia M. Braithwaite (Mother), Erine Blackman (Aunt), and Pat Jung (Friend).

***Columbarium Flowers by***

Linnet Deily in loving memory of Mike Deily.



## A HISTORY OF TRINITY EPISCOPAL CHURCH

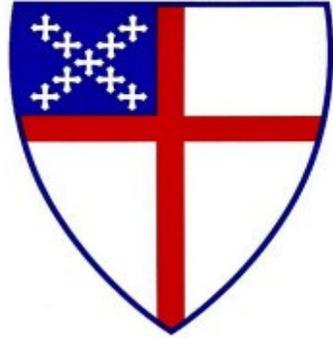
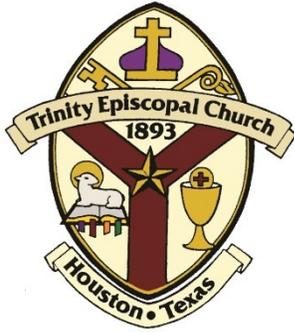
Trinity Episcopal Church of Houston has existed as a house of worship and a center of its community for over a century. As such, it has adapted to the changing nature of the city, as Houston grew from a regional town of approximately 40,000 souls to a dynamic metropolitan giant, the fourth largest city in the United States. With a congregation that grew from a few founding members in the 1890s to several thousand parishioners at its peak, Trinity Church is an example of how spiritual people have contended with the challenges presented during a city's most crucial period of urban development.

Founded in 1893 as a mission of Christ Church, Houston's first Episcopal church, Trinity located southwest of downtown. After a quarter of a century of existence in wooden buildings, Trinity parish built its present imposing structure (1917 - 1921) in Houston's South End, at the corner of Main Street and Holman Avenue. That structure, designed by Ralph Adams Cram of Boston and William Ward Watkin of Houston became an architectural landmark constructed in the neo-Gothic style with Texas limestone and a 97 foot bell tower.

During the late 1910s and 1920s, Trinity entered an era of explosive growth, paralleling that of the city, and became an important center of the Episcopal faith. The congregation's many youth and adult activities were community events that attracted wide attention among the general populace. An integral part of its city, Trinity likewise maintained special relationships with Houstonians of other faiths. With a membership numbering 1,900 parishioners in 1930, Trinity emerged as the largest Episcopal parish in the Diocese of Texas and one of the largest in the nation.

After World War II, Houston's growth presented Trinity with perhaps its greatest challenge. As the city physically expanded into the new postwar suburbs, Trinity's membership began to decline. Rather than abandon its historic location, the congregation showed itself to be steadfast. Resurrecting itself from this period, Trinity reaffirmed its mission, this time as a beacon in the inner city where it has become a leading institution in the heart of Houston, determined to enhance the quality of urban life for everyone.

While our neighborhood has gone through many changes, the parish has remained steadfast, and actively ministers to a diverse congregation and to the poor in its midst. As the Midtown Houston neighborhood began redeveloping, starting in the early 2000s, Trinity Church has rededicated itself to its spiritual mission, and has become an active part of the Midtown area for music and other creative art expressions.



### STAFF CONTACT INFORMATION

The Reverend Hannah E. Atkins Romero, *Rector*  
Rector@TrinityMidtown.org  
ext. 13

The Reverend Canon Dr. Henry Atkins,  
*Theologian in Residence*  
hleeatkins@aol.com

The Reverend Luz Cabrera Montes, *Curate*  
Curate@TrinityMidtown.org  
ext. 17

Collin Boothby, *Organist and Choirmaster*  
Music@TrinityMidtown.org  
Connections@TrinityMidtown.org  
ext. 21

Ryan Mire, *Front Office Manager*  
FrontOffice@TrinityMidtown.org  
ext. 10

April Sloan-Hubert, *Co-Director*  
Pelayo Parlade, *Co-Director*  
*of the Trinity Jazz Ensemble*  
aprildst82@icloud.com

Fabian Berrios, *Youth Missioner*  
Youth@TrinityMidtown.org

### VOLUNTEER STAFF CONTACT INFORMATION

Pat Laubach, *Volunteer Coordinator*  
Volunteer@TrinityMidtown.org  
ext. 22

Carol Turley, *Membership Secretary*  
Membership@TrinityMidtown.org  
ext. 18

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*Trinity Episcopal Church*  
1015 Holman Street, Houston, Texas 77004  
Phone 713.528.4100 Fax 713.942.0117  
www.TrinityMidtown.org